

## ELEANOR RIGBY

C Em  
Ah, look at all that lonely people.

C Em  
Ah, look at all that lonely people.

Em C Em  
Eleanor Rigby, picks up the rice in the church where a wedding has been, lives in a dream.

Em C Em  
Waits at the window, wearing the face that she keeps in a jar by the door, who is it for ?

Em7 Em6 C Em  
All the lonely people, where do they all come from ?

Em7 Em6 C Em  
All the lonely people, where do they all belong ?

Em C Em  
Father McKenzie, writing the words of a sermon that no-one will hear, no-one comes near.

Em C  
Look at him working, darning his socks in the night when there's nobody there, what does he care?

Em7 Em6 C Em  
All the lonely people, where do they all come from ?

Em7 Em6 C Em  
All the lonely people, where do they all belong ?

C Em  
Ah, look at all that lonely people.

C Em  
Ah, look at all that lonely people.

Em C Em  
Eleanor Rigby, died in the church and was buried along with her name, nobody came.

Em C Em  
Father McKenzie, wiping the dirt from his hands as he walks from the grave, no-one was saved.

Em7 Em6 C Em  
All the lonely people, where do they all come from ?

Em7 Em6 C Em  
All the lonely people, where do they all belong ?

## GIRL

Am E7 Am  
Is there anybody going to listen to my story  
Dm C E7  
all about the girl who came to stay.  
Am E7 Am  
She's the kind of girl you want so much it make you sorry  
Dm Am  
still you don't regret a single day.

C Em Dm G7 C Em Dm7 G7  
Ah girl, girl...

Am E7 Am  
When I think of all the times I tried so hard to leave her  
Dm C E7  
she will turn to me and start to cry.  
Am E7 Am  
And she promises the earth to me and I believe her  
Dm Am  
after all this time I don't know why.

C Em Dm G7 C Em Dm7 G7  
Ah girl, girl...

Dm A  
She's the kind of girl who puts you down  
Dm7 A  
when friends are there you feel a fool.  
Dm7  
When you say she's looking good  
A Dm7 F  
she acts as if it's understood, she's cool oh, oh.

C Em Dm G7 C Em Dm7 G7  
Ah girl, girl...

Am E7 Am  
Was she told when she was young that pain would lead to pleasure  
Dm C E7  
did she understand it when they said  
Am E7 Am  
that a man must break his back to earn his day of leisure  
Dm Am  
will she still believe it when he's dead.

C Em Dm G7 C Em Dm7 G7  
Ah girl, girl...

## HELP

Am Am7 F D7 G  
Help ! I need somebody. Help ! Not just anybody. Help ! You know I need someone... Help !

G Bm  
When I was younger, so much younger than today  
Em C F G  
I never needed anybody's help in any way.  
G Bm  
But now these days are gone I'm not so self assured  
Em C F G  
now I find, I've changed my mind, I've opened up the doors.

Am  
Help me if you can I'm feeling down  
F  
and I do appreciate you being around  
D7  
help me get my feet back on the ground  
G  
won't you please help me ?

G Bm  
And now my life has changed in oh so many ways  
Em C F G  
my independence seems to vanish in the haze.  
G Bm  
But ev'ry now and then I feel so insecure  
Em C F G  
I know that I just need you like I've never done before.

Am  
Help me if you can I'm feeling down  
F  
and I do appreciate you being around  
D7  
help me get my feet back on the ground  
G  
won't you please help me ?

G Bm  
When I was younger, so much younger than today  
Em C F G  
I never needed anybody's help in any way.  
G Bm  
But now these days are gone I'm not so self assured  
Em C F G  
now I find, I've changed my mind, I've opened up the doors.

Am  
Help me if you can I'm feeling down  
F  
and I do appreciate you being around  
D7  
help me get my feet back on the ground  
G Em G G6  
won't you please, please help me, help me, help me...

## HEY JUDE

E B7  
Hey Jude, don't make it bad  
E  
take a sad song and make it better  
A E  
remember to let her into your heart  
B7 E  
then you can start to make it better.

E B7  
Hey Jude, don't be afraid  
E  
you were made to go out and get her  
A E  
the minute you let her under your skin  
B7 E  
then you begin to make it better.

E7 A F#m7  
And any time you feel the pain, hey Jude, refrain  
B7 E  
don't carry the world upon your shoulders.  
E7 A F#m7  
For now you know that it's a fool who plays it cool  
B7 E  
by making his world a little colder.  
E7 B7  
Da, da, da, da, da, da, da, da.

E B7  
Hey Jude, don't let me down  
E  
you have found her now go and get her  
A E  
remember to let her into your heart  
B7 E  
then you can start to make it better.

E7 A F#m7  
So let it out and let it in, hey Jude, begin  
B7 E  
you're waiting for someone to perform with.  
E7 A F#m7  
And don't you know that it's just you, hey Jude, you'll do  
B7 E  
the movement you need is on your shoulder.  
E7 B7  
Da, da, da, da, da, da, da, da.

# LET IT BE

When I find myself in times of trouble  
Mother Mary comes to me  
speaking words of wisdom, let it be.  
And in my hour of darkness  
she's standing right in front of me  
speaking words of wisdom, let it be.

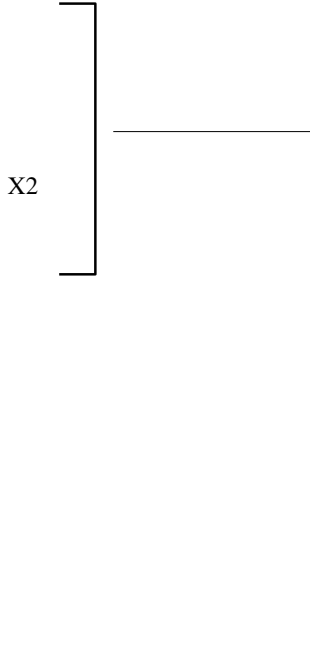
Let it be, let it be, let it be, let it be  
whisper words of wisdom, let it be.

And when the broken hearted people  
living in the world agree  
there will be an answer, let it be.  
For though they may be parted  
there's still a chance that they will see  
there will be an answer, let it be.

Let it be, let it be, let it be, let it be  
there will be an answer, let it be.  
Let it be, let it be, let it be, let it be  
whisper words of wisdom, let it be.

And when the night is cloudy  
there is still a light that shines on me  
shine until tomorrow, let it be.  
I wake up to the sound of music  
Mother Mary comes to me  
speaking words of wisdom, let it be.

Let it be, let it be...



## MICHELLE

D Gm7 C Bb A Bb A  
Michelle, ma belle, these are words that go together well, my Michelle.  
D Gm7 C Bb A Bb A  
Michelle, ma belle, sont les mots qui vont très bien ensemble, très bien ensemble.

Dm  
I love you, I love you, I love you,  
Cm F7 Bb A Dm  
that's all I want to say until I find a way  
Dm Dm7+ Dm7 Dm6 Gm A  
I will say the only words I know that you'll understand.

D Gm7 C Bb A Bb A  
Michelle, ma belle, sont les mots qui vont très bien ensemble, très bien ensemble.

Dm  
I need you, I need you, I need you,  
Cm F7 Bb A Dm  
I need to make you see, oh what you mean to me  
Dm Dm7+ Dm7 Dm6 Gm A  
until I do I'm hoping you will know what I mean.

D Gm7 C Bb A Bb A  
Michelle, ma belle, sont les mots qui vont très bien ensemble, très bien ensemble.

Dm Dm7+ Dm7 Dm6 Gm A  
I will say the only words I know that you'll understand,  
D Gm7 C7 Bb A  
my Michelle...

## SOMETHING

C C7+  
Something in the way she moves  
C7 F  
attracts me like no other lover  
D D7 G  
something in the way she woos me...  
Am Am7+  
I don't want to leave her now  
Am7 D9 F Eb G  
you know I believe and how.

C C7+  
Somewhere in her smile she knows  
C7 F  
that I don't need no other lover  
D D7 G  
something in her style that shows me...  
Am Am7+  
I don't want to leave her now  
Am7 D9 F Eb G  
you know I believe and how.

A A7+ F#m  
You're asking me : "Will my love grow ?"  
D G A  
I don't know, I don't know.  
A A7+ F#m  
You stick around now, it may show  
A D G C  
I don't know, I don't know.

C C7+  
Something in the way she knows  
C7 F  
and all I have to do is think of her  
D D7 G  
something in the things she shows me...  
Am Am7+  
I don't want to leave her now  
Am7 D9 F Eb G A F Eb G C  
you know I believe and how.

## **TWIST AND SHOUT**

C F G

Come on and shake it up babe

Twist and shout

Come on, come on, come on, come on babe

Come on and rockin' on now

You know you look so good

You know you get me goin' now

Just like a jo-jo

Come on and shake it up babe

Twist and shout

Come on, come on, come on, come on babe

Come on and rockin' on now

You know you twist little girl

You know you twist so fine

Come on and twist a little closer now

And let me know that you're mine

And shake it, shake it, shake it, shake it

And shake it, shake it, shake it, shake it



## WITH A LITTLE HELP FROM MY FRIENDS

E B F#m  
What would you do if I sang out of tune  
B7 E  
would you stand up and walk out on me.  
E B F#m  
Lend me your ears and I'll sing you a song  
B7 E  
and I'll try not to sing out of key.

D A E  
I get by with a little help from my friends.  
D A E  
I get high with a little help from my friends.  
A E B7  
I'm gonna try with a little help from my friends.

E B F#m  
What do I do when my love is away  
B7 E  
(does it worry you to be alone?).  
E B F#m  
How do I feel by the end of the day  
B7 E  
(are you sad because you're on your own?).

D A E  
No, I get by with a little help from my friends.  
D A E  
I get high with a little from my friends.  
A E B7  
Oh, I'm gonna try with a little help from my friends.

C#m7 F#7 E D A  
Do you need anybody, I need somebody to love.  
C#m7 F#7 E D A  
Could it be anybody, I want somebody to love.

E B F#m  
Would you believe in a love at first sight  
B7 E  
yes, I'm certain that it happens all the time.  
E B F#m  
What do you see when you turn out the light  
B7 E  
I can't tell you, but I know, it's mine.

D A E  
Oh, I get by with a little help from my friends.  
D A E  
I get high with a little help from my friends.  
A E B7  
Oh, I'm gonna try with a little help from my friends.

C#m7 F#7 E D A  
Do you need anybody, I just need somebody to love.  
C#m7 F#7 E D A  
Could it be anybody, I want somebody to love.

D A E  
Oh, I get by with a little help from my friends.  
D A E7  
Mm, I'm gonna try with a little help from my friends.  
A E  
Oh, I get high with a little help from my friends.  
D A C Am6 E  
Yes, I get by with a little from my friends.

## YESTERDAY

F Em7 A7 Dm  
Yesterday all my troubles seemed so far away  
Bb C7 F  
now it looks as though they're here to stay  
C Dm7 G7 Bb F  
oh I believe in yesterday.

F Em7 A7 Dm  
Suddenly I'm not half the man I used to be  
Bb C7 F  
there's a shadow hanging over me  
C Dm7 G7 Bb F  
oh yesterday came suddenly.

Em7 A7 Dm C Bb Dm Gm C7 F  
Why she had to go I don't know she wouldn't say.  
Em7 A7 Dm C Bb Dm Gm C7 F  
I said something wrong now I long for yesterday.

F Em7 A7 Dm  
Yesterday love was such an easy game to play  
Bb C7 F  
now I need a place to hide away  
C Dm7 G7 Bb F G7 Bb F  
oh I believe in yesterday.